

# The Saxophone

## “Buescher True Tone Alto”

### **Cenni Storici:**

Ferdinand August "Gus" Buescher, trasferitosi in Indiana (Stati Uniti) con la famiglia nel 1875, dal 1876 lavorò presso la “C.G. Conn Band Instrument Factory” fino al 1888, anno in cui fu promosso come Caporeparto e anno in cui mosse i primi passi nella fabbricazione di Sassofoni (fatti in Casa).

Nel 1890, F.A. Buescher, mentre lavorava ancora in “Conn”, produsse i suoi primi Sassofoni e li mise in vendita nel suo Negozio.

Nell'autunno del 1894, F.A. Buescher lasciò la “Conn” per fondare la “Buescher Manufacturing Co” in associazione con un commerciante d'abbigliamento, John L. Collins, ed un commesso, Harry L. Young.

Nel 1891 F.A. Buescher brevettò un Cornet, inusuale perché le sue valvole erano di lunghezza disuguale.

Nel 1903 un crack Bancario colpì la “Buescher Manufacturing Co” e molte altre Società Locali.

Nel 1904 gli affari furono riorganizzati e fu rifondata la “Buescher Band Instrument Co”, ma si limitarono alla sola produzione di Strumenti Musicali.

Nel 1916 F.A. Buescher vende una notevole fetta azionaria a sei uomini d'affari, incluso Andrew Hubble Beardsley.

Nel 1919 la Presidenza passa a Andrew Hubble Beardsley, F.A. Buescher diventa Vicepresidente e Direttore Generale della Società fino al 21 Gennaio 1929 quando si dimise da questi incarichi, ma fu trattenuto come Ingegnere di Consulente.

Nel 1921 F.A. Buescher inventò e brevettò lo "Snap-On Pad", innovazione importantissima perché fu definito il primo vero Tampone Risuonatore, migliorando così di molto il Tono e la Riflessione del Suono.

Tralasciando i particolari della fusione con lo stabilimento di “Elkhart Band Instrument Company” in Indiana del 1926/27, arriviamo alla morte di Andrew Hubble Beardsley nel 1936, quando, da quel momento, la sua Società utilizzerà i Marchi di Fabbrica della Elkhart sulla linea di Strumenti fino al 1958.

Nel 1932 F.A. Buescher fondò anche la “Art Musical Instruments”, questa linea non fu prodotta con i suoi stampi, ma con quelli della “Martin”.

Il 29 novembre 1937 morì anche F.A. Buescher e lo succedette Harry Pedler, sostituendo da lì a poco il nome “Art Musical Instruments” in “Harry Pedler and Sons”, ma continuando a produrre sassofoni “Martin”, fino a quando nel 1958 la Società fu acquisita dalla Selmer Usa.

Anche la “Buescher Band Instrument Co” fu acquisita dai fratelli Selmer nel 1963, continuando però a produrre solo Strumenti da Studio.

### **I Sassofoni Buescher True Tone Alto**

La Linea produttiva dei Sax Buescher True Tone parte dal 1905 fino al 1932 e in quasi 30 anni di produzione, vi furono fino a sei aggiornamenti sulla Serie.

Con l'avvento dei True Tone, si avrà un notevole salto di qualità rispetto ai predecessori, infatti, oltre ad utilizzare il nuovo sistema dei Tamponi con Risuonatori (Snap-On Pad), saranno Low Pitch, in altre parole lo strumento sarà tarato con la nota "La" posta nell'ottava centrale del pianoforte, ed avrà una frequenza di 440Hz, significa quindi che quel suono sarà costituito da 440 vibrazioni, o onde al secondo, migliorando l'intonazione e rendendo il suono più gradevole (tutti gli strumenti moderni sono tutt'ora tarati a 440Hz); col la Serie II (dal 1923, ma si presume solo su richiesta speciale), altra innovazione inerente allo smussamento e al livellamento dei metodi di saldatura dei Buchi-Tampone denominata Buescher Improved Method (BTH).

I Buescher True Tone sono sempre stati considerati tra i migliori Sax fabbricati in quei periodi, le innovazioni tecniche li hanno aiutati molto nella crescita e nel raggiungimento di un livello professionale all'avanguardia.

Ed è forse per questo motivo che molti Musicisti, Big Band e Orchestre dell'epoca hanno puntato su questi Strumenti con la consapevolezza della loro qualità timbrica molto brillante e aperta.

Tra i grandi esponenti che hanno utilizzato e aiutato gli Strumenti Buescher a crescere ed essere conosciuti nel Mondo, è stato Sidney Bechet (io personalmente lo considero uno dei massimi livelli a cui ci si può ispirare).

Nato il 14 maggio 1897 a New Orleans (LA), è stato il precursore dell'improvvisazione solistica del Jazz e forse anche il primo Sassofonista Jazz degno di nota.

Ha iniziato la sua carriera come clarinetista, ed era talmente dotato che suonò con le più grandi band della città; Durante gli anni '20 comincia a suonare il sassofono soprano, che poi diventerà il suo strumento principale, e si esibirà insieme a Louis Armstrong, oltre a far parte dell'orchestra di Duke Ellington. Gli anni '30 sono un po' meno brillanti per Bechet che, però, nei '40 diventa una superstar in Francia dove si spegnerà il 14 maggio del 1959 (a 62 anni) nella città di Garches.

### Tabella Evolutiva - Buescher True Tone Alto:

<b>Common Name:</b>	<b>Series I</b>	<b>Series Ia</b>	<b>Series II</b>
<b>Lowest Serial Number:</b>	1	5xxx	30xxx?
<b>Highest Serial Number:</b>	5xxx	30xxx (very approximate)	200xxx
<b>Dual-Octave Key:</b>	Yes	No	No
<b>Tone Holes:</b>	Straight	Straight	Straight
<b>Roller Color:</b>	Metal	Black	Black
<b>Engraving:</b>	The Buescher Mfg. Co. True-Tone Elkhart, Ind.	The Buescher Elkhart, Ind.	The Buescher Elkhart, Ind.
<b>G# Key Picture:</b>	Metal Button	Pearl Button	Pearl Button

<b>Common Name:</b>	<b>Series III</b>	<b>Series IV</b>	<b>Custom Built</b>
<b>Lowest Serial Number:</b>	200xxx	220xxx	270xxx?
<b>Highest Serial Number:</b>	220xxx	260xxx	294xxx
<b>Dual-Octave Key:</b>	No	No	No
<b>Tone Holes:</b>	Straight	Straight	Straight
<b>Roller Color:</b>	Black	Black	Brown
<b>Engraving:</b>	The Buescher Elkhart, Ind.	The Buescher Elkhart, Ind. USA	The Buescher Custom Built Elkhart, Ind. USA
<b>G# Key Picture:</b>	4-Roller Cluster	4-Roller Cluster	5-Roller Cluster



“I’ve learned to play it  
-so can you”



## Buescher Finishes

ALL Buescher Saxophones, in their respective model classes, are made exactly the same up to the point of finishing or plating. A plain brass or silver finished instrument is made of exactly the same materials, by the same workmen, in the same way that a DeLuxe gold finished instrument is made.

The illustrations above attempt to show five of the six popular finishes. First. Finish A—High polished brass, bell engraved. Second. Finish E—Quadruple silver plate, velvet finish, inside of bell gold plated, bell engraved, keys, bow rings, bottom guard and inside of bell mirror finish. Third. Finish G—Same as finish E, plus all keys in burnished gold. Fourth. Finish J—Quadruple gold plate over silver plate, velvet finish, bell engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

Finish K—Not shown. Same as finish J, but entire instrument burnished to mirror finish. Fifth. Finish L—same as finish K plus beautifully engraved designs over instrument from mouthpiece to bell, ivory rollers, a beautiful finish which will instantly attract favorable attention.

On special order, instruments may also be nickel-plated, but we do not recommend it. It is not in keeping with the superb quality of True-Tone Instruments.

The plating of an instrument, silver or gold, does not in any wise affect the tone. A plain brass instrument plays just as beautifully as the most gorgeous De Luxe finish. Finish E is ideal for home use.

The keys on all models have pearl inlaid finger tips. These pearl tips are set in metal and cannot come out. No extra charge is made for these refinements.



# Features your Saxophone Must Have

The voice of the saxophone originates with the vibration of the reed on the mouthpiece. The pitch of the tone is governed entirely by the distance from

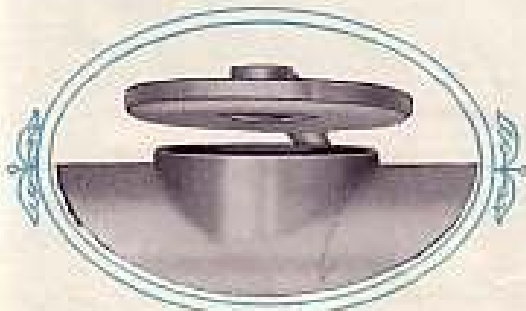


The Ordinary Pad

the tip of the reed to the tip of the first open tone-hole.

The distance of the pad, which acts as a soundboard, from the tone-hole effects the tone. If too close, the tone is flat and muffled.

Now look at the illustration above. See how the old style soft pad has swollen down into the tone-hole. The clearness and volume of the tone is lost against this soft, flabby "sound-board." Even when new, soft pads "absorb" a good part of the tonal quality.



The Snap-On Pad

The Buescher Snap-on Pad is a perfect sound-board. The snap button holds it flat and taut. Tone strikes this drum-like

deflector and bursts forth in the fullness of its original volume; or with all the delicate sweetness of modulation, always clear and in perfect tune. The Snap-on Padded Saxophone has a cultured voice. Snap-on Pads are easily and quickly replaced, last three to five times longer, and enhance the beauty and power of the instrument's voice. A Buescher Saxophone can be completely repadded without dissembling. This is our exclusive patented Buescher feature that should in itself be your decisive factor in favor of the True-Tone instrument.

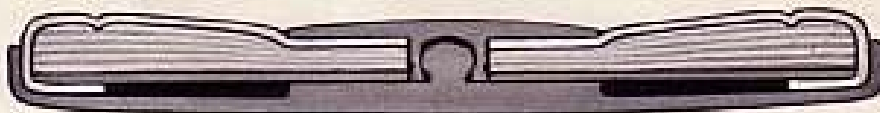


Drawn Tone-Holes

The tone-holes or sockets of the Buescher Saxophone are not separate collars soldered to the body of the instrument. Acids in saliva attack and eat away soft solder, causing leaks and spoiling the tone of the instrument. This cannot possibly happen with the Buescher Saxophone because no solder is used. The tone-holes are drawn up from the body of the instruments. They are a part of the one-piece body, and when finished are given a level milled edge that will not cut the pad.

The illustration also shows the connecting ring—the ring which covers the joint between sections of the body of the curved Saxophone. On Buescher True-Tone Saxophones this connecting ring is seamless and is drawn or formed from the tube proper. It is not a separate piece and so requires no solder whatever.

*Enlarged cross-section view showing how the Snap-on Pad is held securely in place by the fastener.*

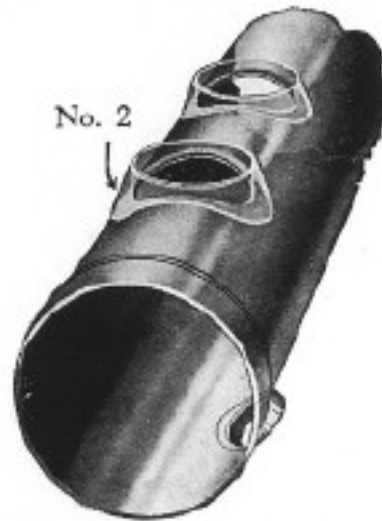


## Some True-Tone Features

TRUE-TONE sockets are either made *seamless* see arrow No. 1, which shows the socket to be drawn from material of the tubing—or like see arrow No. 2, which is the Buescher Improved Method, that permits plenty of soldering surface. Either Method *Absolutely Insures no Possibility of Leakage of Air or the Sockets Becoming Loose*. This Company is licensed by Patentee to use drawn sockets as shown by arrow No. 1.



Note that the Buescher Improved joint (connecting ring) is seamless, see arrow No. 3, it being formed up from the material of the tube thereby eliminating the old process of soldering a connecting ring to the tube and its attending weakness and ungraceful proportions.



*Brevetto Buescher Improved Method (BTH)*



Tom Brown  
as he appears  
in "Tip-Top"

## Be the "Tom Brown" of Your Town

You may have the talent to develop into a Saxophone wizard like Tom Brown, of the famous Tom Brown's Clown Band, the highest priced musical act, and enjoy this most pleasant of vocations. Buescher Instruments have helped make famous Tom Brown, Paul Whiteman, Joseph C. Smith, Clyde C. Doerr, Bennie Krueger, Dan Russo, Paul Specht, Carl Fenton, Ross Gorman, Arnold Johnson, Nathan Glantz and thousands of others. \$500 to \$1,000 weekly for but two hours a day is not uncommon for musicians of such ability to earn.

### **BUESCHER** True-Tone Saxophone

The Buescher Saxophone is so perfected and simplified that it is the easiest of all musical instruments to learn. It is the one instrument that everyone can play—and it wholly satisfies that craving everybody has to personally produce music. You can learn the scale in an hour's practice, play popular music in a few weeks and take your place in an Orchestra or Band within 90 days, if you so desire. Nothing can take the place of a Saxophone for home entertainment, church, lodge, school. It increases the pleasure you get out of life, increases your popularity and your opportunities.

#### Saxophone Book FREE

After nearly 300 years' supremacy, string instruments are almost entirely displaced by Saxophones in all nationally popular orchestras. Our Free Saxophone Book tells which Saxophone takes violin, cello and bass parts, and many other things you would like to know. Ask for your copy.

**Buescher Band Instrument Co.**  
*Makers of Everything in Band and  
Orchestra Instruments*  
2541 Buescher Block, Elkhart, Indiana

#### Free Trial—Easy Payments

You may order any Buescher Saxophone, Cornet, Trumpet, Trombone or other Band or Orchestral Instrument without paying in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.!

#### BUESCHER BAND INSTRUMENT CO.

2541 Buescher Block, Elkhart, Ind.

Gentlemen: I am interested in the instrument checked below.

Saxophone.... Cornet.... Trombone.... Trumpet...  
(Mention any other Instrument interested in)

Name.....

Street Address.....

Town..... State.....

*Volantino Pubblicitario*