



# **Altissimo Fingerings**


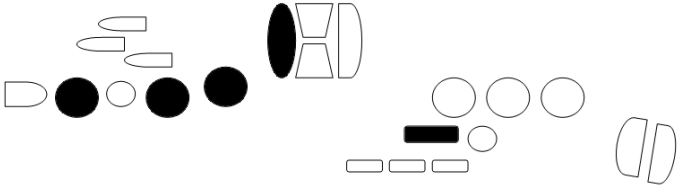

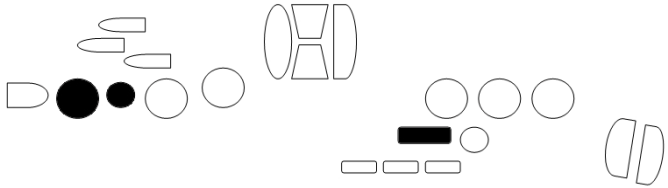

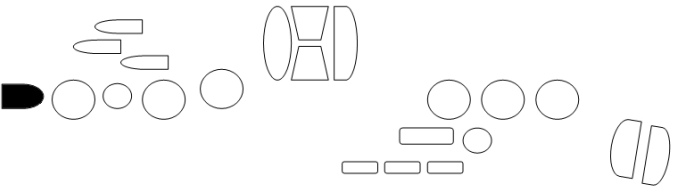
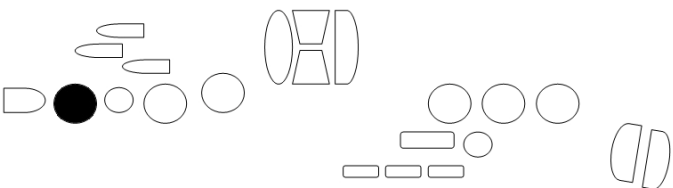
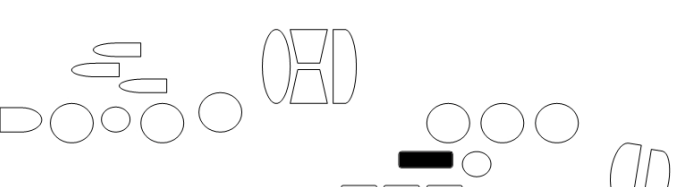
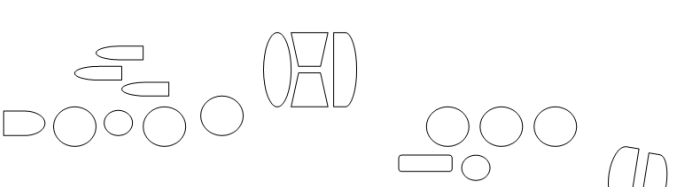
## **Rampone & Cazzani R1 Jazz Tenor Sax**


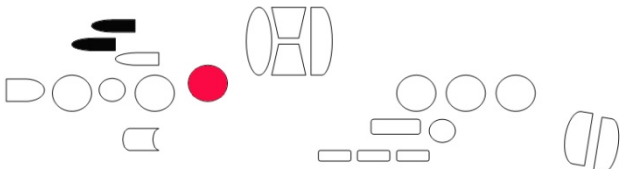

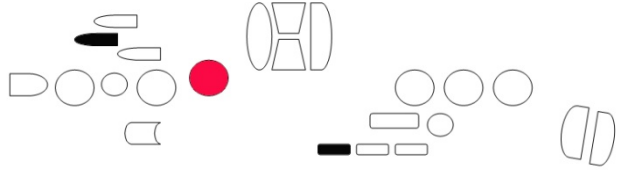

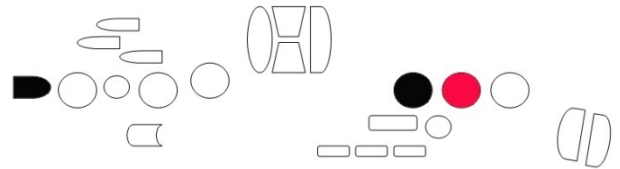

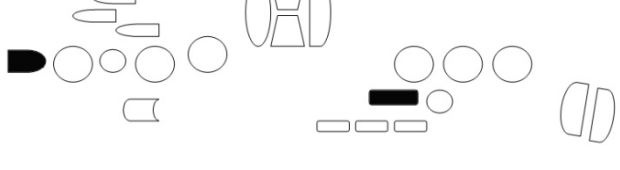

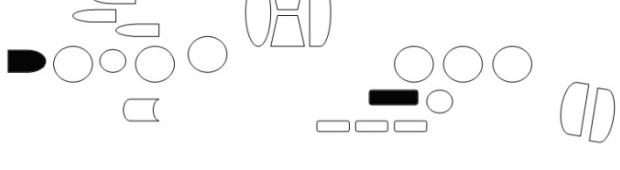


**Si ringrazia il M°David Brutti per la  
gentile collaborazione.**

N.B. : Il colore **rosso** indica una chiave aggiuntiva da utilizzare per correggere l'intonazione.

Il portavoce (o chiave d'ottava) si intende sempre premuto (come per tutti i sovracuti), risulta evidenziato solo in una posizione particolare, in cui è l'unica chiave da premere (LA#).

Leggermente crescente



