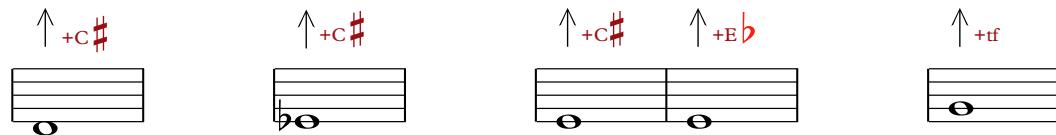
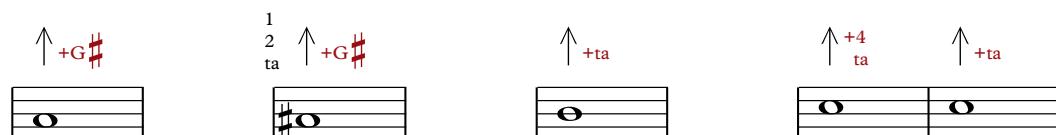


INTONATION ADJUSTMENTS AND ALTERNATE FINGERINGS

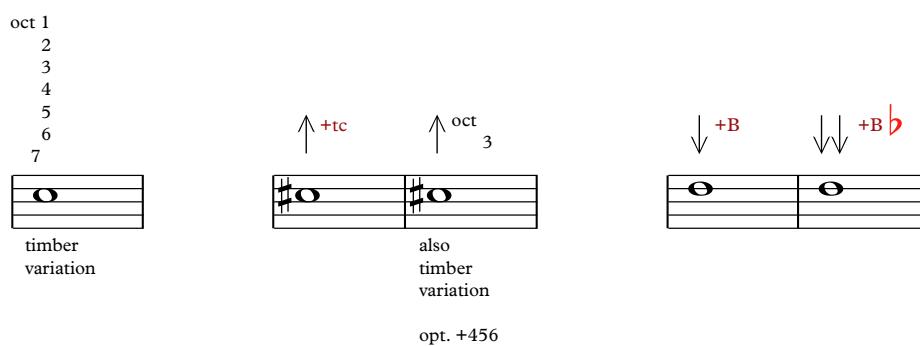
laurent estoppey dec13

Initiation

 are the directions of intonation. Use regular fingerings (or the black ones). Then add the red fingerings.

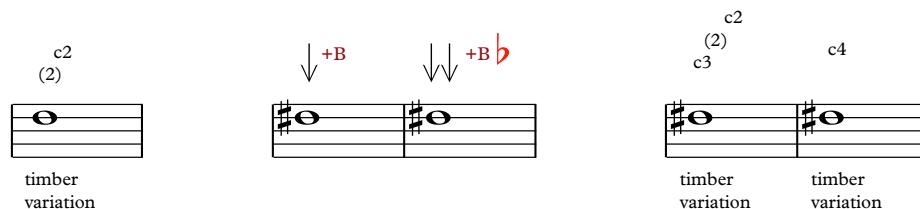
oct 1
2
3
4
5
6
7



timber variation

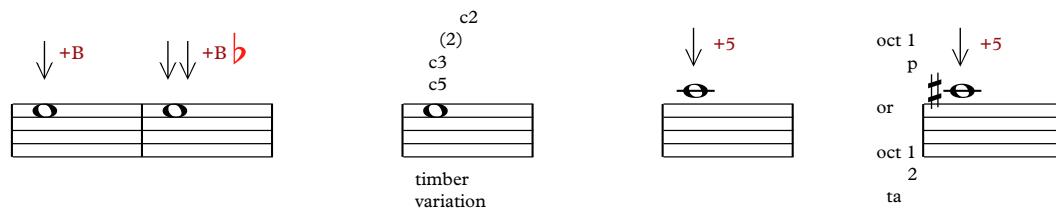
also timber variation

opt. +456

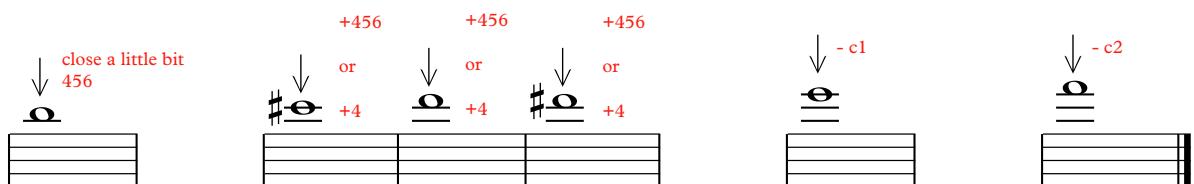


timber variation

timber variation



timber variation



close a little bit

+456 or +456 or +456

-c1

-c2