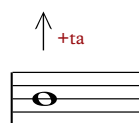
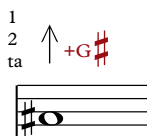
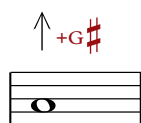
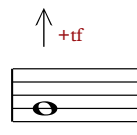
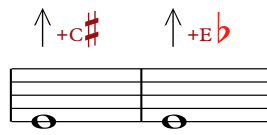
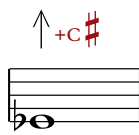
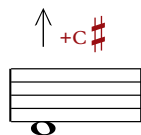


INTONATION ADJUSTMENTS AND ALTERNATE FINGERINGS

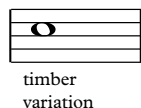
laurent estoppey dec13

Initiation

↑↓ are the directions of intonation. Use regular fingerings (or the black ones). Then add the red fingerings.



oct 1
2
3
4
5
6
7



also
timber
variation

opt. +456

